YOUR NAME	

At each reporting period, students in the advanced production and studio production courses will submit a report of their studies to the instructor. This report will represent the culmination of the studies completed thus far. Artifacts of the learning process will be presented in a <u>professional format</u> for the instructor. A peer review of the work will also be required for full credit.



Digital Project format:

PowerPoint/Keynote
Prezí
Website i.e., Wix, jimdo
Google Slides
PDF with Links
vídeo
Screencast
Podcast
Other

ASSESSMENT CRITERIA

- · Achieved goal set for this learning period
- If objective changed, a clear explanation was provided
- · Planned time wisely to meet the objective
- Used a timeline of when key components needed to be done.
- · Created notes or a journal to document process
- Produced compositions, or interesting artifacts that demonstrate the growth in musical knowledge
- Quality of presentation represents the depth of knowledge and growth
- <u>Self-reflective narrative</u> is included with presentation, demonstrating an understanding of the learning process in a personalized learning classroom.
- A plan is offered for the next unit of study.... Goals and objectives, modifications to learning habits, etc.
- Peer reviewed work and provided a short narrative of their impressions of your work.

Províde a línk to	your summative project:	
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upload the project to Oncampus

Peer Review Below:

Note to Peer: Please review the work of your partner. Provide a brief statement on your impression of their work thus far. Provide any suggestions on how the student work could be improved for the future.