

# H.Klózé



## Exercises of Mechanism no. 1 - 28

A collection of 28 musical exercises for band instruments, numbered 1 through 28. Each exercise consists of a single staff in common time (indicated by 'C') with a treble clef. The exercises feature various rhythmic patterns, including sixteenth-note figures, grace notes, and slurs, designed to develop technical skill. The music is presented in a grid-like format, with exercises 1-12 in the first row, 13-20 in the second, 21-28 in the third, and 29-36 in the fourth. Each exercise is preceded by its number and followed by a vertical bar line.